Spanish prison gallery

Political prisoners

Slums in Madrid

Spain today

Guardians of the regime

POST CARD

A merry Xmas to
you Cathie & family
Hope 1965 is a
prosperous year for
you. With Best wishes
Bob & Jean

1R

John McLay
6 Altander St
Possilpark
Glasgow

Issued by the NATIONAL CONFEDERATION OF LABOUR OF SPAIN IN EXILE, Liaison Committee in Great Britain, 159 Ledbury Road, London, W.11
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under threat
PUBLIC LOSS PRIVATE GAIN
?
no more dirty deals

UNDER THREAT . . . THE PEOPLE'S PALACE

. . . it is a triumph for those who want to bury Glasgow's history of political struggle and make the city safe for property developers.

The city is being run as though it were a public company having to operate in an expanding free market economy. Using vehicles such as 'European Capital of Culture Year' it is being made attractive to potential shareholders in line with its inevitable privatisation.

Extract from letter sent to Glasgow's Lord Provost Baird by the President of the Museums Association of Australia.

> *"At our recent National Conference this association was deeply saddened and disturbed to hear of the recent events at the People's Palace. Many in our profession see the People's Palace as a model to emulate. We feel deeply concerned about its future, and feel that their (Ms King and Mr Donnolly) years of often unrewarded toil, vision and dedication should not be disregarded in this way. These events can only be a detriment to the future of one of the best museums in the world".*

This letter has never been published or made public in any form by the Lord Provost or Glasgow District Council.

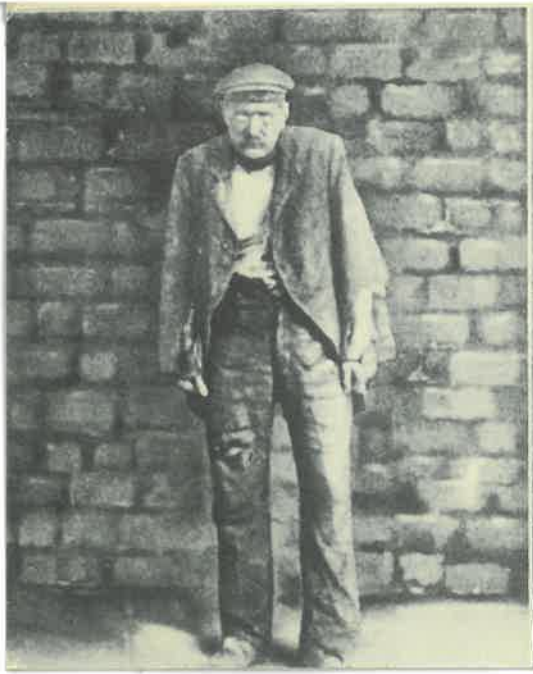
The genuine articles of the real working class history of Glasgow do not fit in with the market philosophy of the Labour administration, so they are being displaced and discarded as the exhibitions that show them lose favour and become 'unfashionable'.

Within the logic of this philosophy of government, local or national, there is no room for dialogue, the very essence of democracy.

This is why campaigns in support of the People's Palace and Glasgow Green have taken such root.

. . . PRESERVE THE WORKING CLASS IDENTITY OF GLASGOW.

PUBLISHED BY THE FRIENDS OF THE PEOPLE'S PALACE. 1991



Edinburgh Review
back next
week – I had been
waiting for it to send
the cheque, but here it is
now. Regards, Peter

Jimmy Byars—pledged at the Tent Hall, Glasgow. (Courtesy *The People's Palace,* Glasgow.) From *Odyssey, the Second Collection.* Published by Polygon Books, £5.95.

AUSTRALIA
Ken Done
1988

Dear Farquhar,

Here I am in Sydney living on Bondi Beach where the surf culture is certainly a long way off from the city of culture and radical nights at the Scotia Bar. Travelled through Hong Kong and Bali before arriving here and they were fabulous places. At the moment I am working in a dull office job as I am saving to go off travelling round Australia and the states in a couple of months, I'd rather be on the beach! Sydney has been great so far though, met lots of people and drunk too much – we live within staggering distance of a 24 hour bar, alcohol is an evil thing! Hope everything is going well with you,

Sylvia.

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MR. F. McLAY
BASEMENT FLAT
6 BALVICAR DRIVE
QUEENS PARK
GLASGOW
SCOTLAND
UK.

AIR MAIL
PAR AVION

WE
WANT
JUSTICE
FORT

Sat. 11/9/93

Dear Farquhar, Thanks alot for the bumff on the Nevada event next week. John Maxson had sent me a letter about it a couple of weeks ago and I wrote to him & Margaret to tell them I'd be going. I also sent them a circular letter about the 70th anniversary event. I've produced a "flyer" (see enclosed) copies of which I'll take along along with the "Homage to MacLean" 1973 pamphlet & the book. Hamish Henderson has been v. helpful with contacts in Edinburgh (mostly) & letters have been sent out. T. S. Law wrote back promptly to say, in effect, that he is too old & infirm to participate. (I contacted him through your mailing list). Also John Dunbar with a poem he wrote when fighting in Spain in 1937-8 with the International Brigade. Jim Young has agreed to lecture on "Imperialism, John MacLean & the English Left" on the Sat. 27th. So it's gradually taking shape. You didn't say whether you'd be happy to read "The Hunley" – also I am told you are very good at Scots. Perhaps we can talk about this next weekend. I was puzzled by the special G.P.O. delivery – is this political paranoia? I know the feeling well.

Best wishes, Paul

RED CLYDE 'WE CAN MAKE GLASGOW A PETROGRAD, A REVOLUTIONARY STORM CENTRE SECOND TO NONE'
Panel five of the Glasgow History Mural by Ken Currie 1987
oil on canvas 218 x 251 (86 x 99in)
People's Palace
© Glasgow Museums

Ford peoples
Printed by Morland Print Limited

Wed. 24/4/96.

POST CARD

CORRESPONDENCE

NEED A POSTCODE? — ADD

0345 111222

ALL PAID CHARGED AT LOCAL RATE

Dear Farquhar, Sorry to read that your health has been poor. Here's hoping it's restored by now. Thanks for the letter. I'm glad you liked my review. Young has decided to denounce me publicly as an enemy of the working class but, as you say, I'm standing my ground.

See you soon? Bestwishes,

Paul S.

Farquhar Moebay,
6, Balmear Dr.,
Queens park,
GLASGOW
G42 8QS.

Govan Ferry c1910. Wotherspoon Collection.

Glasgow City Libraries, 1992.

Renato Guttuso

17 May - 7 July 1996

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with the Archivi Guttuso
and the Civiche Gallerie d'Arte Moderna
e Contemporanea di Ferrara

WHITECHAPEL

Whitechapel Art Gallery
Whitechapel High Street, London E1
Recorded info: 0171-522 7878

Picture shows: Renato Guttuso *Crucifixion*
(1940-41, oil on canvas, 200 x 200cm)
Courtesy Galleria Nazionale d'Arte Moderna Roma

9. 8. 98

Dear Farquhar,

Many thanks for your letter.

I was glad to know about the anthology and hope we meet again at the launch. It must be a few years ago now that Jim took the photograph of us. I enclose some photocopies and a copy of a small collection in Scots with a few trans. to fit in with the theme. And some 'contents' pages. The Penniless Press has short stories, poems and articles on mainly lesser-known writers. Sounds like 'The Ragged Trousered Philanthropists' says an acquaintance.

I hope your health continues to improve. All best wishes John